

A. M. A. C.

College

OF THE

Sacred Heart,

Morrison, Colo.

CONDUCTED BY
THE JESUIT FATHERS.

1886-87.

Studies will be resumed
Wednesday, September Seventh,
1887.

College of the Sacred Heart.

CONDUCTED BY THE JESUIT FATHERS.

I.

THE College, intended for boarders, is situated at Morrison, a short distance west of Denver. It is reached either by private conveyance or by rail.

The location of the College strongly recommends it to parents, especially to those that have delicate children.

During the present year several boys coming from distant points in the east and south have been received; they were sent to the College chiefly on account of health and they have been greatly benefited by their stay.

The climate of this region is universally conceded to be the healthiest in the United States, and added to this the diversified and magnificent mountain scenery, and the opportunities for walks at once instructive and of surpassing interest, leave nothing to be desired for the College in point of situation.

II.

Besides the ordinary branches of a classical and commercial education, the course of studies includes Modern Languages, Natural Sciences, Music—Vocal and Instrumental—Drawing and Painting.

While appreciating the value of the ancient classical languages as a means of education, the Directors of the College believe that their value may easily be exaggerated, and that much of the time commonly devoted to the study of them might with profit be given to the study of the vernacular.

English, in their opinion, should not be subordinated to Latin and Greek, but amongst the languages studied in an English-speaking country, should receive the first and fullest attention.

English Grammar is taught as a science, but it is always accompanied by practical language-work and made subservient to the art of expression in writing and speech. Even in the lowest classes, the pupils are exercised in composition.

Modern languages are a specialty of the Institution. French, German, Spanish and Italian are taught, each by a Professor, whose vernacular it is, without extra charge.

They are taught according to what is known as the *natural method*; so that the boys learn not only to read and write, but to speak the language that they study.

During the week there are certain times appointed for French, German and Spanish conversation.

In the judgment of the Directors, certain sciences, for example physics, botany and physiology, can be taught profitably, and made interesting, even to boys comparatively young, and are valuable, not only for the knowledge they impart, but as a mental discipline.

Great attention is paid to Elocution. All the students are thoroughly drilled six times a week, according to an approved system. Gesture and vocal culture are taught systematically from the elements of the art to the various expressions of passion, and dialogues and declamations are an every-day exercise.

Every month a bulletin is sent to parents showing the standing of their sons in each branch.

Following is the fac simile of the bulletin:



College Sacred Heart

MORRISON, COLO.

Class of

REPORT OF

Master,

For the Month ending

THE HIGHEST MARK ATTAINABLE IS 100.

Religious Duties, - - -	Trigonometry, - - -
Neatness and Politeness, - -	Geometry, - - -
Conduct, - - -	Algebra or Arithmetic, - -
Application, - - -	Bookkeeping, - - -
	Physiology, - - -
Catechism, - - -	Botany, - - -
Composition, - - -	Latin, - - -
Rhetoric, - - -	Greek, - - -
Grammar, - - -	French, - - -
History, - - -	German, - - -
Geography, - - -	Spanish, - - -
Memory Lines, - - -	Italian, - - -
Reading, - - -	
Orthography, - - -	Music, - - -
Penmanship, - - -	Drawing, - - -
Private Diligence, - - -	Elocution, - - -
Physics and Chemistry, -	Gymnastics and Athletic Sports,

Remarks.

Morrison, Colo., 18...

President.

A. M. D. G.

III.

To develop and strengthen the moral character, in the first place, and in the second place, to promote good breeding are objects of the greatest solicitude, and are the chief ends of the College regulations.

To insure the first: no boy is received or kept whose morals are objectionable. To insure the second: everything—even to the material surroundings of the boys—is so ordered, that while they have the benefit of College discipline, they may lack none of the refinements or comforts of home life.

As will be seen from the Bulletin, the first place is given to Religious Duties, the second to Personal Neatness and Politeness. These latter are considered and dealt with as matters of paramount importance. Every impropriety in conduct and speech is noted and explained to the one who is guilty of it, and marks are given daily to the boys, according to the excellence of their deportment. In the dining-room one of the Fathers always presides, whose chief duty is to correct all deficiencies in table etiquette. On the whole, we venture to affirm that in no institution whatever, is greater or more constant care taken of the social education of boys.

IV.

Especial attention is given to the physical development of the students. The Class-rooms, Dormitories and Study-hall are well lighted and perfectly ventilated; the play-ground is extensive and beautiful; there is an abundance of games, both in-door and out-door. In winter there are ample facilities for skating, and in summer for bathing. The gymnasium is well appointed and the boys take systematic exercise daily, under the direction of an experi-

enced master. Athletic sports and games receive every encouragement, and daily marks are given for proficiency in them.

V.

As it is eminently desirable and important to impress a distinctive character on the College, especially while it is still young, and to create the right atmosphere among the boys, the College authorities are not anxious about the number of students, but only about their quality. They will, therefore, decline to receive applicants whose morals are not irreproachable, or who are over sixteen years of age.*

Parents, then, in making application for their children, should state precisely the age of the candidate for admission and the studies he has made, and besides, they are required to present satisfactory evidence of his good moral character. Unless these conditions are fulfilled, no applicant shall be received into the College as a student.

Difference of creed is not a bar to admission.

VI.

CHARGES.

TO BE PAID INVARIABLY IN ADVANCE.

Board and tuition, per session of five months,	. \$120 00
Washing, " " " " "	. 10 00

German, French, Spanish and Italian are taught free.

The only extra charges are for Music—Vocal and Instrumental—Drawing and Painting.

No deduction will be made for absence or withdrawal from the College, except on account of sickness or dismissal, and in these cases no deduction will be made for a shorter time than one month.

Books, stationery, clothes, etc., are furnished by the

*During the year 1886-7 ninety-four candidates for admission have presented themselves : of these only fifty-five have been received.

parents, or they can, if so desired, be supplied by the College at current prices. In the latter case a deposit for that purpose should be made with the Treasurer. No advances will be made beyond the deposit.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents.

These directions, especially with regard to the weekly or daily amount to be given, should be very explicit.

VII.

As to clothing, all the College requires is that each student should have, in quality and quantity, what befits a young gentleman. However, as necessary articles are sometimes overlooked in packing trunks, it may be useful to give a list of the essential things:

White spread, blankets and comforter for bed; three pairs of bed sheets; three pillow cases; four changes of underclothing; eight shirts; three night-shirts; three celluloid collars; eight pairs of socks or stockings; three pairs of shoes or boots; one pair of overshoes; six table napkins; eight towels; twelve handkerchiefs; pitcher and wash-basin; foot bath tub; combs; scissors; brushes for the hair, the ear, the teeth, the nails, the clothes, and the shoes; knife and fork (two sets); spoons and napkin-ring.

All articles should be distinctly marked with the number of the boy; this number will be given by the President when answering the application.

In order to have uniformity, certain articles must be alike. These are the white spread, pitcher and basin, foot bath tub, knives and forks, spoons and napkin-ring. They can be furnished by the College, if desired, at current prices.

VIII.

As the College is still too young to be well or widely known, and as many important things have not been touched upon in the Prospectus, we beg to refer to all our students and their families ; to the Rt. Rev. Bishop Machebeuf, and all the pastors in Colorado ; to the Rt. Rev. Bishop O'Connor, and the pastors in Nebraska and Wyoming.

Parents are invited to visit Morrison and judge for themselves. For as the formation of a child is a matter of such very great importance, parents should acquaint themselves thoroughly with regard to everything connected with the College to which they intrust their children. The kind of education it gives, the methods it employs, the material comforts and benefits it affords, are things that merit a careful examination, and this can best be made in person.

Officers and Teachers.

REV. DOMINIC PANTANELLA, S. J.,

PRESIDENT AND TREASURER.

REV. CHARLES CHAPPUIS, S. J.,

CHAPLAIN.

Geometry, Algebra, French, Piano.

INIGO DEANE, S. J.,

PREFECT OF SCHOOLS AND STUDIES.

English Rhetoric. Latin. Painting, Arithmetic and Moderator
of the Debating Society.

REV. ANTHONY BRUNNER, S. J.,

PREFECT OF HEALTH.

Latin, French. German: Assistant Disciplinarian.

REV. HUGH L. MAGEVNEY, S. J.,

ASSISTANT CHAPLAIN.

Evidences of Religion, English Literature, Elocution, Arithmetic.
Moderator of the Dramatic Society.

FRANCIS XAVIER KOWALD, S. J.,

Third Class of English, Arithmetic, Book-keeping, Penmanship.

JOHN N. CORDOBA, S. J.,

Spanish: Chief Disciplinarian.

JACOB SCHÜSLER, S. J.,

German, Piano, Violin, Vocal Music.

HENRY S. SAUVE, S. J.,

Fourth Class of English, Arithmetic: Assistant Disciplinarian.

MICHAEL J. RIORDAN, A. M.,

Physical Culture.

PATRICK K. WALLACE, S. J.,

Infirmary: Assistant Disciplinarian.

Students---1886-'87.

AMORETTI, EUGENE.....	Lander, Wyoming
CARR, CHARLES P. A.....	Denver, Colo
CHARLES, J. LAVERN.....	Morrison, Colo
DILLON, WILLIAM JAMES.....	Denver, Colo
DONNELLAN, JOHN TILTON.....	Laramie, Wyoming
EGAN, PATRICK.....	Lincoln, Nebraska
ESQUIBEL, MANUEL DE ATOCHA.....	Tierra Amarilla, N. M
FITZGERALD, EDWARD CHARLES.....	Lincoln, Nebraska
FITZGERALD, EDWARD JAMES PATRICK.....	Lincoln, Nebraska
FORD, BERNARD PATRICK.....	Denver, Colo
GALLEGOS, GASPAR.....	San Luis, Colo
GARRY, ANTHONY.....	Denver, Colo
GILBERT, HENRY XAVIER.....	Denver, Colo
HAMILTON, J. YAGER.....	Pueblo, Colo
HAMLIN, ALVIS D.....	Pueblo, Colo
HENKEL, HENRY CHARLES.....	Pueblo, Colo
HICKMAN, HENRY CRAIG.....	Lawrenceburg, Kentucky
JOHNSTON, JAMES ALEXANDER A.....	Milwaukee, Wisconsin
JOHNSTON, ROBERT LYNCH.....	Milwaukee, Wisconsin
KARRICK, JOSEPH ORD.....	Pueblo, Colo
LUCE, EUGENE.....	Pueblo, Colo
MARTINEZ, JOSEPH IGNATIUS.....	Trimble Springs, Colo
MARTINEZ, NARCISO.....	Park View, N. M
McCOURT, MARKS.....	Denver, Colo
McCURDY, ANDREW STANISLAUS.....	Pueblo, Colo
McGILLEN, WILLIAM J. A.....	Cleveland, Ohio
McNAMARA, MATTHEW STANISLAUS.....	Omaha, Nebraska
MEGEATH, SAMUEL ADDISON.....	Omaha, Nebraska
MULLINS, JOHN IGNATIUS.....	Langford, Colo
NICHOLS, JAMES HERVEY.....	Denver, Colo
NOONAN, F. X. A.....	Denver, Colo
NUSBAUM, LOUIS.....	Pueblo, Colo
O'CONNOR, WALTER F. X.....	Salida, Colo

PECK, FRANCIS XAVIER.....	Pine Grove, Colo
PECK, JAMES STANLEY.....	Pine Grove, Colo
PERKINS, GEORGE NELSON.....	Denver, Colo
POHL, EDMUND LOUIS.....	Robinson, Colo
SABINE, JOHN JAMES.....	Alamosa, Colo
SABINE, WILLIAM CHARLES.....	Alamosa, Colo
SLATER, JOHN JOSEPH.....	New York City
THATCHER, JOHN HENRY.....	Pueblo, Colo
VIDAL, HENRY CASIMIR.....	Denver, Colo
VIGIL, FREDERIC.....	San Luis, Colo
WAGNER, EDWIN HARRIS.....	Laramie, Wyoming
WAGNER, S. WILLET LEE.....	Laramie, Wyoming
WALDRON ARTHUR.....	Pueblo, Colo
WALDRON, CHARLES.....	Pueblo, Colo
WILTZ, GASTON J. S.....	New Orleans, La
WILTZ, THOMAS J. A.....	New Orleans, La
WRIGHT, JOHN ALOYSIUS.....	Denver, Colo



St. Ignatius' Debating Society.

[The Object of this Society is to accustom its members to discuss with clearness, ease and fluency, interesting and useful matters].

INIGO DEANE, S. J., MODERATOR.

The Officers for 1886-7, are:

FIRST TERM,

JOHN IGNATIUS MULLINS.....	PRESIDENT
ROBERT LYNCH JOHNSTON.....	VICE-PRESIDENT
WILLIAM DILLON.....	SECRETARY
THOMAS J. A. WILTZ.....	TREASURER
HENRY C. VIDAL.....	CENSOR

SECOND TERM,

EDMUND LOUIS POHL.....	PRESIDENT
JAMES ALEXANDER JOHNSTON.....	VICE-PRESIDENT
JOHN IGNATIUS MULLINS.....	SECRETARY
EDWARD J. P. FITZGERALD.....	TREASURER
ROBERT LYNCH JOHNSTON.....	CENSOR



St. Dominic's Dramatic Association.

[This Association aims at accustoming its members, by means of Dramatic readings and representations, to appear in public with greater ease and grace].

REV. HUGH L. MAGEVNEY, S. J., MODERATOR.

The Officers for 1886-7, are:

SENIORS,

JAMES ALEXANDER JOHNSTON.....	<i>President</i>
WILLET LEE WAGNER.....	<i>Vice-President</i>
THOMAS J. A. WILTZ.....	<i>Secretary</i>
EDWARD J. P. FITZGERALD.....	<i>Treasurer</i>
WILLIAM JAMES DILLON.....	<i>Critic</i>
JOHN IGNATIUS MULLINS.....	<i>Stage-Manager</i>
PATRICK EGAN	} <i>Committee on Selections</i>
EDWARD CHARLES FITZGERALD	

JUNIORS,

EDWIN HARRIS WAGNER.....	<i>President</i>
FRANCIS XAVIER PECK.....	<i>Vice-President</i>
ARTHUR WALDRON.....	<i>Secretary</i>
HENRY CHARLES HENKEL.....	<i>Treasurer</i>
HENRY C. VIDAL.....	<i>Critic</i>
FRANCIS XAVIER NOONAN.....	<i>Stage-Manager</i>
JOHN ALOYSIUS WRIGHT	} <i>Committee on Selections</i>
CHARLES PATRICK CARR	



The Athletic Association

Was established to promote the practice of healthful bodily exercise, and to conduct with greater regularity the games and sports of the students.

JOHN N. CORDOBA, S. J., DIRECTOR.

The Officers for 1886-7, are:

SENIORS,

ROBERT LYNCH JOHNSTON.....PRESIDENT

JOHN IGNATIUS MULLINS.....SECRETARY

JAMES ALEXANDER JOHNSTON.....TREASURER

JUNIORS,

JOHN HENRY THATCHER.....PRESIDENT

CHARLES PATRICK CARR.....SECRETARY

WALTER F. X. O'CONNOR.....TREASURER



Closing Exercises

College of the Sacred Heart,

MORRISON, COLORADO.

Wednesday, June 29th, 1887.

PROGRAMME.

OVERTURE—Sonata XI, Allegro.....*Mozart*

THE MERRY MINSTRELS.

John Sabine.....Harry Gilbert.....Matthew MacNamara
Eugene Luce.....Charles Patrick Carr.....Bernard Ford
PROLOGUE.....J. Vernon Charles

COMO ESCRIBIR UNA CARTA.

(Maestro y Discipulo: Moratin).

EL FILOSOFO.....Thomas J. A. Wiltz
SEÑOR NOVORICO.....William James Dillon
JUAN.....Edward Charles Fitzgerald
DUET—Angels are Watching Us..... { Charles Patrick Carr
Matthew MacNamara
CHORUS—Die Wacht am Rhein.....

WALLENSTEINS TOD—5ter Aufzug.

(Schiller).

OCTAVIO PICCOLOMINI.....J. Hervey Nichols
BUTLER.....Edmund Louis Pohl
GORDON.....John Ignatius Mullins
DEVEREUX.....James Alexander Johnston
MACDONALD.....Willett Lee Wagner
KAMMERDIENER.....Henry Casimir Vidal
MONASTERY BELLS. (*Bellak*).....Edward J. P. Fitzgerald
CHORUS—The Star-Spangled Banner.....

THE SLAYING OF CÆSAR.

(Julius Cæsar: Shakespeare).

JULIUS CÆSAR.....	James Alexander Johnston
MARCUS BRUTUS.....	Thomas J. A. Wiltz
CAIUS CASSIUS.....	William James Dillon
METELLUS CIMBER.....	E. J. P. Fitzgerald
DECIUS BRUTUS.....	John Tilton Donnellan
CASCA.....	Willett Lee Wagner
CINNA.....	Patrick Egan
POPILIUS.....	J. Hervey Nichols
LUCIUS.....	Robert Lynch Johnston
ARTEMIDORUS.....	Edward Charles Fitzgerald
A MUSICAL TOUR OF THE WORLD.....	

INTERMISSION.

MUSIC—Sonata VII, Andante.....	<i>Haydn</i>
CHORUS—Vœu National au Sacre-Cœur.....	
LE VIEUX RENARD..(<i>La Fontaine</i>).....	Henry C. Vidal
SOLO—Santa Lucia.....	Matthew MacNamara

A VIRGILIAN ECLOGUE.

CORYDON.....	Charles Patrick Carr
THYRSIS.....	Matthew MacNamara
PALÆMON.....	Henry C. Vidal
DUET—Un Jour de Fete.....	{ Edwin Harris Wagner Willett Lee Wagner
VALE NOBLE—(<i>Gurlitt</i>).....	W. L. Wagner

PYRAMUS AND THISBE.

(Midsummer Night's Dream: Shakespeare).

THESEUS.....	John Aloysius Wright
HYPOLITE.....	Walter O'Connor
DEMETRIUS.....	John Henry Thatcher
PHILOSTRATE.....	Edwin Harris Wagner
PYRAMUS.....	Arthur Waldron
THISBE.....	Matthew MacNamara
QUINCE.....	Francis Xavier Noonan
LION.....	William Sabine
MOONSHINE.....	Henry Henkel
WALL.....	James Stanley Peck
CHORUS—God Save Ireland!.....	

AWARD OF PRIZES.

CHORUS—Farewell.....	<i>Beethoven</i>
FINALE—Tancredi.....	<i>Rossini</i>

GYMNASTICS.

Award of Prizes.

THE HIGHEST HONOURS OF THE SCHOOL

WERE WON BY

John Ignatius Mullins,

TO WHOM WAS AWARDED THE GOLD MEDAL

PRESENTED BY

His Eminence,
Camillus, Cardinal Mazzella,

CARDINAL DEACON OF THE TITLE OF SAINT ADRIAN.

JOHN I. MULLINS

Was first in the following classes : English, Latin, German,
Christian Doctrine, Geometry, Physiology, History,
and Book-keeping.

GOLD MEDAL
FOR
GOOD CONDUCT AND POLITENESS

WAS AWARDED TO

Edmund Louis Dohl,

DONOR:

The Rt. Rev. James O'Connor, D. D.,

BISHOP OF OMAHA, NEB.

SILVER MEDAL
FOR
GOOD CONDUCT AND POLITENESS

WAS AWARDED TO

Gaston J. S. Wiltz.

DONOR:

The Rev. William J Howlett,

LATE RECTOR OF ST. MARY'S CATHEDRAL, DENVER, COLO.

DISTINGUISHED :—

Edward Charles Fitzgerald,
J. Hervey Nichols.
Willett Lee Wagner,
Adolphus Sella.
Harry S. Gilbert,
Narciso Martinez.
William Sabine.
Gaspar Gallegos.
Manuel Esquibel.

Alvis D. Hamlin,
Joseph Ord Karriek,
Robert Lynch Johnston,
Walter F. X. O'Connor,
John Henry Thatcher.
Matthew McNamara,
Andrew S. McCurdy.
Frederic Vigil.
Joseph Martinez.

GOLD MEDAL
FOR THE HIGHEST MARKS IN THE CLASS OF
ENGLISH BELLES-LETTRES

Was awarded to

Henry Casimir Vidal.

Donor :

The Rt. Rev. J. PROJECTUS MACHEBEUF, D. D.,
Bishop of Denver, Colo.

GOLD MEDAL

for

CHRISTIAN DOCTRINE
(Class of English Belles-Lettres)

Was awarded to

Edward Charles Fitzgerald.

Donor :

The Rev. NICHOLAS MATZ,
Coadjutor—Bishop-elect of Denver, Colo.

GOLD MEDAL

for

THE BEST ENGLISH COMPOSITION
(Class of English Belles-Lettres)

Was awarded to

James Alexander Johnston.

Donor :

The Rev. HENRY ROBINSON,
Leadville, Colo.
(20)

GOLD MEDAL
for
THE ENGLISH CLASSES
(Class of English Belles-Lettres)
Was awarded to

William James Dillon.

Donor:
THE REV. M. A. KENNEDY,
Lincoln, Nebraska.

GOLD MEDAL
for
MODERN LANGUAGES,
Was awarded to

Thomas J. A. Wiltz.

Donor:
THE REV. ROBERT F. BYRNE,
Colorado Springs, Colorado.

GOLD MEDAL
for
HIGHER MATHEMATICS,
Was awarded to

Willett Lee Wagner.

Donor:
JOHN M. WALDRON, ESQ.,
Pueblo, Colorado.

GOLD MEDAL

for

THE HIGHEST MARKS IN THE CLASS OF
FIRST ARITHMETIC

Was awarded to

Edward James Patrick Fitzgerald.

Donor:

PATRICK EGAN, ESQ.,

Lincoln, Nebraska.

GOLD MEDAL

for

THE HIGHEST MARKS IN THE CLASS OF
FIRST GRAMMAR

Was awarded to

Edwin Harris Wagner.

Donor:

WILLIAM SABINE, ESQ.,

Alamosa, Colorado.

GOLD MEDAL

for

CHRISTIAN DOCTRINE
(Class of First Grammar)

Was awarded to

Robert Lynch Johnston.

Donor:

MRS. JOHN FITZGERALD,

Lincoln, Nebraska.

GOLD MEDAL.

for

THE BEST ENGLISH COMPOSITION
(Class of First Grammar)

Was awarded to

Patrick Egan.

Donor:

JOHN FITZGERALD, ESQ.,
Lincoln, Nebraska.

GOLD MEDAL

for

THE HIGHEST MARKS IN THE CLASS OF
SECOND GRAMMAR

Was awarded to

Francis Xavier Noonan.

Donor:

T. J. DILLON, ESQ.,
Denver, Colorado.

GOLD MEDAL

for

THE BEST ENGLISH COMPOSITION
(Class of Second Grammar)

Was awarded to

Charles Patrick Carr.

Donor:

CHARLES HENKEL, ESQ.,
Pueblo, Colorado.

Silver Medal for Physiology and History
(Class of English Belles-Lettres)
was awarded to

EDWARD CHARLES FITZGERALD.

Next in Merit—WILLIAM JAMES DILLON,
JOHN TILTON DONNELLAN.

Donor: The Rev. Percy Alfred Phillips,
Denver, Colo.

Silver Medal for Physiology, History and Geography
(Class of First Grammar)
was awarded to

EDWARD JAMES PATRICK FITZGERALD.

Next in Merit—ROBERT LYNCH JOHNSTON.
PATRICK EGAN.
ARTHUR WALDRON.

Donor: The Rev. F. J. Nugent,
Rawlins, Wyo.

Silver Medal for Christian Doctrine
(Class of Second Grammar)
was awarded to

WALTER F. X. O'CONNOR.

Donor: The Rev. Joseph P. Carrigan,
Denver, Colo.

Silver Medal for Physiology and Geography
(Class of Second Grammar)
was awarded to

HENRY CHARLES HENKEL.

Donor: The Rev. M. L. O'Driscoll,
Golden, Colo.

Silver Medal for the Highest Marks in the
Class of Third Grammar,
was awarded to

JOHN SABINE.

Donor: Mrs. Valentine Wiltz,
New Orleans, La.

Silver Medal for the best English Composition
(Class of Third Grammar.)

was awarded to

HARRY GILBERT.

Donor: Mrs. E. R. Pohl,
Robinson, Colo.

Silver Medal for Catechism and the English Classes
(Class of Third Grammar.)

was awarded to

GASPAR GALLEGOS.

Donor: Col. J. W. Donnellan,
Laramie, Wyo.

Silver Medal for the Highest Marks in the
Class of Fourth Grammar,
was awarded to

WILLIAM CHARLES SABINE.

Donor: Charles W. Wright, Esq.,
Denver, Colo.

Silver Medal for the Highest Marks
(Class of Second Arithmetic)
was awarded to

JAMES STANLEY PECK.

Donor: James H. Nichols, Esq.,
Denver, Colo.

Silver Medal for the Highest Marks
(Class of Third Arithmetic)
was awarded to

FREDERIC VIGIL.

Donor: Dr. J. W. O'Connor,
Salida, Colo.

Silver Medal for Elocution
was awarded to

MATTHEW MACNAMARA.

Next in Merit—ARTHUR WALDRON.

Donor: J. B. Martinez, Esq.,
Trimble Springs, Colo.

Silver Medal for Gymnastics
was awarded to
ROBERT LYNCH JOHNSTON.

Next in Merit—

JAMES ALEXANDER JOHNSTON.
EDWARD J. P. FITZGERALD.
JOHN IGNATIUS MULLINS,
EDWARD CHARLES FITZGERALD.
J. HERVEY NICHOLS.

Donor: Michael J. Riordan, A. M.,
Worcester, Mass.

Premium for Latin
was awarded to
HENRY C. VIDAL.

Premium for French
was awarded to
GASTON J. S. WILTZ.

Premium for Spanish
was awarded to
WILLIAM JAMES DILLON.

Premium for German
was awarded to
EDMUND LOUIS POHL.

Premium for Book-keeping
was awarded to
JOHN TILTON DONNELLAN.

Premium for Penmanship
was awarded to
JAMES STANLEY PECK.

Premium for Painting
was awarded to
WILLIAM CHARLES SABINE.

Premium for Piano
was awarded to
WILLETT LEE WAGNER.

Premium for Violin
was awarded to
EDWARD CHARLES FITZGERALD.

Premium for Vocal Music
was awarded to
MATTHEW MACNAMARA.



The Legion of Honour

OF THE SACRED HEART

Has been established for the purpose of exciting emulation amongst the students and of rewarding such as have distinguished themselves in good conduct and studies.

It is composed of those that have deserved gold and silver medals. The officers are those that have distinguished themselves most throughout the year by their proficiency in class and the excellence of their conduct: the others are ranked according to their merit.

1884-85.

Grand Master.....	Enrique Gonzalez
Grand Commander.....	Henry Darrah
Knights Commanders.....	{ Charles Sisler. Frank Normoyle.

KNIGHTS.

George Herbert Sheldon,
John Walker,
Zacarias Gallegos,
William A. McGillen,
Henry Charles Henkel.

1885-86

Grand Master.....	John Ignatius Mullins
Grand Commander.....	William James Dillon
Knights Commanders.....	{ James Alexander Johnston Thomas J. A. Wiltz.

KNIGHTS.

Edward Charles Fitzgerald,
Edmund Louis Pohl,
John Tilton Donnellan,
Edward James Patrick Fitzgerald,
Harry Craig Hickman,
Henry Casimir Vidal,
Charles Patrick Carr,
Walter F. X. O'Connor,
Francis Xavier Noonan,
Henry Charles Henkel,
Refugio A. Ortiz,
J. Lavern-Charles,
Gaston J. S. Wiltz,
William A. J. McGillen.

1886-87.

Grand Master.....John Ignatius Mullins
Grand Commander.....Edmund Louis Pohl
Knights Commanders..... { Edward Charles Fitzgerald
 Henry C. Vidal.

KNIGHTS.

William James Dillon,
James Alexander Johnston,
Thomas J. A. Wiltz,
Willett Lee Wagner,
Edward James Patrick Fitzgerald,
Edwin Harris Wagner,
Robert Lynch Johnston,
Patrick Egan,
F. X. A. Noonan,
Charles Patrick Carr,
Gaston J. S. Wiltz,
John T. Donnellan,
Arthur Waldron,
Walter F. X. O'Connor,
Henry Charles Henkel,
John Sabine,
Harry Gilbert,
Gaspar Gallegos,
William Charles Sabine,
James Stanley Peck,
Frederic Vigil,
Matthew MacNamara,
J. Hervey Nichols.

Class of Belles-Lettres.

ENGLISH COMPOSITION :

1. James Alexander Johnston.
2. Willett Lee Wagner.
3. Thomas J. A. Wiltz.
4. Edward Charles Fitzgerald.

PRECEPTS OF LITERATURE :

1. Henry C. Vidal.
2. Thomas J. A. Wiltz.
3. William James Dillon.
4. John Tilton Donnellan.

ENGLISH GRAMMAR:

1. Henry C. Vidal.
2. William James Dillon.
3. Edward Charles Fitzgerald.
4. Willett Lee Wagner.

READING:

1. Thomas J. A. Wiltz.
2. William James Dillon.
3. John Tilton Donnellan.
4. Edmund Louis Pohl.

ORTHOGRAPHY:

1. Edward Charles Fitzgerald.
2. Thomas J. A. Wiltz.
3. William James Dillon.
4. Henry C. Vidal.

CHRISTIAN DOCTRINE:

1. Edward Charles Fitzgerald.
2. Willett Lee Wagner
3. James Alexander Johnston.
4. Henry C. Vidal

PHYSIOLOGY:

1. Edward Charles Fitzgerald.
2. Willett Lee Wagner.
3. Henry C. Vidal.
4. John Tilton Donnellan.

HISTORY:

1. Henry C. Vidal.
2. Edward Charles Fitzgerald.
3. William James Dillon.
4. Willett Lee Wagner.

Class of First Grammar.

ENGLISH COMPOSITION:

1. Patrick Egan.
2. Edwin Harris Wagner.
3. Robert Lynch Johnston.
4. E. J. P. Fitzgerald.

ENGLISH GRAMMAR :

1. Edwin Harris Wagner.
2. E. J. P. Fitzgerald.
3. Patrick Egan.
4. Robert Lynch Johnston.

READING :

1. Arthur Waldron.
2. Robert Lynch Johnston.
3. Edwin Harris Wagner.
4. Francis Xavier Peck.

ORTHOGRAPHY :

1. Edwin Harris Wagner.
2. Patrick Egan.
3. E. J. P. Fitzgerald.
4. Robert Lynch Johnston.

CHRISTIAN DOCTRINE :

1. Robert Lynch Johnston.
2. E. J. P. Fitzgerald.
3. Edwin Harris Wagner.
4. Francis Xavier Peck.

PHYSIOLOGY.

1. Patrick Egan.
2. Edwin Harris Wagner.
3. E. J. P. Fitzgerald.
4. Robert Lynch Johnston.

HISTORY :

1. Patrick Egan.
2. Arthur Waldron.
3. Edwin Harris Wagner.
4. Francis Xavier Peck.

GEOGRAPHY :

1. E. J. P. Fitzgerald.
2. Edwin Harris Wagner.
3. Patrick Egan.
4. Arthur Waldron.

Class of Second Grammar.

ENGLISH COMPOSITION :

1. Charles Patrick Carr.
2. James Stanley Peck.
3. Henry C. Henkel.
4. F. X. A. Noonan.

ENGLISH GRAMMAR :

1. F. X. A. Noonan.
2. Charles Patrick Carr.
3. Henry C. Henkel.
4. James Stanley Peck.

READING :

1. F. X. A. Noonan.
2. Charles Patrick Carr.
3. Henry C. Henkel.
4. Walter F. X. O'Connor.

ORTHOGRAPHY :

1. Charles Patrick Carr.
2. Henry C. Henkel.
3. F. X. A. Noonan.
4. Walter F. X. O'Connor.

MEMORY LINES :

1. Charles Patrick Carr.
2. F. X. A. Noonan.
3. James Stanley Peck.
4. Henry C. Henkel.

CHRISTIAN DOCTRINE :

1. F. X. A. Noonan.
2. Charles Patrick Carr.
3. James Stanley Peck.
4. Henry C. Peck.

PHYSIOLOGY :

1. F. X. A. Noonan.
2. Henry C. Henkel.
3. James Stanley Peck.
4. Charles Patrick Carr.

GEOGRAPHY :

1. Henry C. Henkel.
2. James Stanley Peck.
3. Charles Patrick Carr.
4. F. X. A. Noonan.

Class of Third Grammar.

ENGLISH COMPOSITION :

1. John Sabine,
2. Harry Gilbert,
3. J. Lavern-Charles.

ENGLISH GRAMMAR :

1. John Sabine,
2. Frederic Vigil,
3. Harry Gilbert.

READING :

1. John Sabine,
2. Harry Gilbert,
3. Gaspar Gallegos.

ORTHOGRAPHY :

1. Gaspar Gallegos,
2. J. Lavern Charles,
3. Frederic Vigil.

MEMORY LINES :

1. John Sabine,
2. Harry Gilbert,
3. J. Lavern Charles.

CHRISTIAN DOCTRINE :

1. Gaspar Gallegos,
2. Frederic Vigil,
3. J. Lavern Charles.

GEOGRAPHY :

1. John Sabine,
2. Gaspar Gallegos,
3. Harry Gilbert.

Class of Fourth Grammar.

ENGLISH COMPOSITION :

1. Manuel Esquibel,
2. William Sabine.

ENGLISH GRAMMAR :

1. William Sabine,
2. Andrew S. McCurdy.

READING :

1. William Sabine,
2. Adolphus Sella.

ORTHOGRAPHY :

1. William Sabine,
2. Adolphus Sella.

CHRISTIAN DOCTRINE :

1. William Sabine,
2. Adolphus Sella.

GEOGRAPHY :

1. John H. Thatcher,
2. William Sabine.

Mathematics.

GEOMETRY :

1. J. Hervey Nichols.
2. William James Dillon.

ALGEBRA :

1. Willett Lee Wagner.
2. Edwin Harris Wagner.

FIRST ARITHMETIC :

1. Edward James Patrick Fitzgerald.
2. Edward Charles Fitzgerald.
3. Henry C. Vidal.
4. Edmund Louis Pohl.

SECOND ARITHMETIC :

1. James Stanley Peck.
2. Gaston J. S. Wiltz.
3. Henry Charles Henkel.
4. Charles Patrick Carr.

THIRD ARITHMETIC :

1. Frederic Vigil.
2. William Charles Sabine.
3. John Sabine.
4. Andrew S. McCurdy.

BOOK-KEEPING :

1. { John Tilton Donnellan.
Edmund Louis Pohl.
2. James A. Johnston.
3. Thomas J. S. Wiltz.

Languages.

LATIN :

1. Henry C. Vidal.
2. Thomas J. A. Wiltz.
3. Edward Charles Fitzgerald.

SPANISH :

1. Thomas J. A. Wiltz.
2. William James Dillon.
3. Edward Charles Fitzgerald.

GERMAN:

1. Edmund Louis Pohl.
2. Henry C. Vidal.
3. James Alexander Johnston.

FRENCH:

1. Gaston J. S. Wiltz.
2. Eugene Luce.
3. John Aloysius Wright.

Penmanship.

1. James Stanley Peck.
2. William Charles Sabine.
3. John I. Mullins.
4. Edwin Harris Wagner.
5. John T. Donnellan.
6. Edward Charles Fitzgerald.
7. Thomas J. A. Wiltz.
8. Arthur Waldron.

Elocution.

1. Matthew MacNamara.
2. Arthur Waldron.
3. Thomas J. A. Wiltz.
4. James Alexander Johnston.
5. Charles Patrick Carr.
6. Francis Xavier Noonan.
7. William James Dillon.
8. Francis Xavier Peck.

Painting.

1. William Charles Sabine.
2. Edward Charles Fitzgerald.
3. Thomas J. A. Wiltz.

Music.

PIANO :

1. Willett Lee Wagner.
2. Edwin Harris Wagner.
3. Edward James Patrick Fitzgerald.

VIOLIN :

1. Edward Charles Fitzgerald.
2. John Ignatius Mullins.

VOCAL MUSIC :

1. Matthew MacNamara.
 2. Charles Patrick Carr.
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Gymnastics.

1. Robert Lynch Johnston.
 2. James Alexander Johnston.
 3. Edward James Patrick Fitzgerald.
 4. John Ignatius Mullins.
 5. Edward Charles Fitzgerald.
 6. J. Hervey Nichols.
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The marks upon which depend the medals and other prizes begin to be given on the first day of class, and so for those who come late it is very difficult, generally impossible, to make up for what they have lost. Among the young gentlemen who, on this account, have not been able to compete for class prizes, the following, by their excellent conduct and proficiency, merit an honorable mention :

1. J. Hervey Nichols.
2. Narciso Martinez.
3. Alvis D. Hamlin.
4. Manuel de A. Esquibel.
5. Joseph I. Martinez.
6. Louis Nusbaum.
7. John Aloysius Wright.
8. Matthew MacNamara.